



Appendix 2: Frequently Asked Questions (FAQ) – EIAF 2026–2027

1. What is the goal of the EIAF Artist-in-Residence Program @7artscafe?

The EIAF Artist-in-Residence Program supports international musical artists in developing new work while engaging with the Yokohama community through performance, experimentation, and cultural exchange.

2. Who is eligible to apply?

The program is open exclusively to professional musicians, composers, sound artists, and interdisciplinary creators working primarily with sound or music, based outside Japan. Applicants must demonstrate at least five years of professional experience and verifiable artistic activity within the past 24 months. Visual artists are not eligible for the 2026–2027 cycle.

3. Can ensembles apply?

Yes. Ensembles of up to four members may apply using one unified application. One \$10,000 grant is awarded per selected individual or ensemble.

4. What does the \$10,000 grant cover?

The grant may be applied toward: Round-trip airfare, Housing in Yokohama, Living expenses and local transportation, Project materials and local mentorship

Any expenses beyond the grant amount are the artist's responsibility.

5. How long is the residency and when does it take place?

The residency is one month, scheduled between April 2026 and March 2027.

Artists list three preferred months in the application form.

6. What are the residency requirements?

Selected artists must:

Reside in Yokohama for the full residency period

Present at least four free public engagement activities (e.g., workshops, open rehearsals, talks, performances)

Present a final public performance or sound installation at 7artscafe

Participate in basic residency documentation

7. What materials are required to apply?

Applicants must submit:

Completed application form

CV (maximum 3 pages)

Government-issued photo ID

3–5 high-quality audio/video work samples from the past two years

Project proposal (max 1,000 words)

Two professional references

A 2-minute video statement

Incomplete applications or low-quality recordings are automatically disqualified.

8. Do applicants need to speak Japanese?

Japanese language skills are not required. Applicants must be comfortable communicating in English.

9. Can artists collaborate with local musicians?

Yes. Collaboration with local artists and community members is encouraged and supported during the residency.

10. Can artists sell work or accept commissions during the residency?

Yes, with prior approval. The primary focus of the residency remains artistic development and community engagement.

11. Are visas provided?

Artists are responsible for arranging their own visas and covering any associated costs.

12. When will the selected artist be announced?

The selected musician or ensemble will be announced on March 15, 2026, via email and on the 7artscafe website and social media.

Due to the high volume of applications, individual feedback cannot be provided.